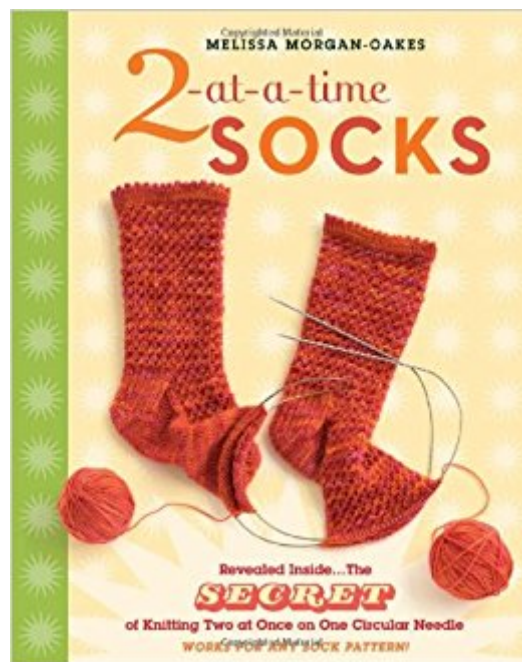


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# 2-at-a-Time Socks: Revealed Inside. . . The Secret Of Knitting Two At Once On One Circular Needle; Works For Any Sock Pattern!



## Synopsis

Knitting one sock is fun and rewarding, but finishing its partner can become a chore that leaves well-intentioned knitters suffering from a second sock syndrome. • With this two-at-a-time technique you can easily finish a full pair of socks on the same day. Step-by-step photographs illustrate how to cast on and knit two socks together on one long circular needle, whatever the pattern or shape. Lonely, abandoned single socks are now a thing of the past!

## Book Information

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## Customer Reviews

I am extremely disappointed in this book. This book was a gift and unfortunately a waste of money for the giver. My book is a first printing. After reviewing it, some things did not make sense. I went online and found the errata. The photos for 'Knitting a Sample Sock' to learn the technique are the wrong color for the sock referenced and therefore very confusing. Every single pattern in the book requires 4 corrections. There are a total of 100 corrections plus 4 charts that need to be corrected. This makes the book useless unless you have the time and patience to transfer all of the corrections to the book or the ability to print them out and reference back and forth. The author states that the third printing of this book encompasses all of the known errata. I won't be purchasing the third printing of this book only to get what I should have gotten in the first place, which would have been a usable, correct book. One or two mistakes are understandable, but 106 (counting the incorrect photos) is way too many. If you are lucky enough to start with the third printing of this book, it does have nice clear photographs, pretty patterns and an easy to follow layout.

I've been hearing about knitting socks 2-at-a-time for a while now, but no description ever quite got the concept across to me. This clear, beautifully photographed book FINALLY got the idea through my head and into my fingers. My family will be so happy that I won't abandon sock designs after only knitting the first one anymore. The instructions alone are worth the price, but the included patterns are an incredible bonus. I'll be knitting socks out of this book for a long, long time to come (and all the pairs will be finished at the same time and they'll MATCH, hallelujah!).

My review differs somewhat from the others. Yes the book has wonderful photos; and, yes, the binding allows the pages to lie flat; and, yes, the text is clearly written. However, the instructions for knitting 2 socks on 1 circular needle take up only (to be generous) 18 pages out of 143 in the book. I would have preferred many more pages of instructions with larger and clearer photographs (as well as longer and better explanations), sacrificing a few of the sock patterns which one can find in every sock book nowadays. Also, I was extremely disappointed to find that the only explanation and all the patterns are for traditional top-down heel/gusset type socks...with no explanations given on how to work toe-up or short-row heel socks (which was primarily what I was looking for). Thus, although it is a pretty book, it offers me little new advice (except perhaps a few paragraphs for casting on and managing cables for 2 socks) over what I've already learned from Sarah Hauschka's "The Magic Loop" pamphlet. I am disappointed in this book.

What a concept! The technique works well with mittens, gloves and the new rage of fingerless mitts. It allows the crafter to create identical items without the tedium of counting rows and endless measuring. The format of the book is perfect for a knitter as the internal spine allows the book to lie flat for easy following of the pattern. The photos are clear and with the technical shots and well written text the technique is easy to master. As always Melissa's patterns are distinctive, perfectly written and easy to follow. This book should be in every knitters reference library.

As someone who had previously made socks toe up only (one at a time, on magic loop), it's very possible that I was simply overwhelmed by trying too many new things at once. I found nothing that I liked about this technique, and the entire process seemed very unintuitive. Someone who prefers cuff-down socks may take to this like a duck to water. I, however, took to it more like a duck to fire. Not only do I not enjoy cuff-down construction, I also don't care for the look of the kitchener toe. To me, the socks in the pictures looked more like house shoes than socks. That's the nature of the

beast with cuff-down socks, and my opinion is simply my opinion in that arena. The book is well done as far as its construction (spiral bound), picture quality, and level of detail. There's also a helpful area in the back where she lists the average lengths of most shoe sizes. I did enjoy that part. Be forewarned that only a short section of this book is dedicated to the technique-- the rest is filled with patterns. Also, there is only one recipe for socks. No instructions for short row heels or toes. It's simply flap and gusset. If that is your preference, then this book may be for you. I'm currently -successfully-- following a free online tutorial called Silver's Sock Class that has detailed instructions with photos for making toe-up socks, two-at-a-time, on magic loop. This duck has found her water. May you find yours.

I've gotten this book in hope i will improve my 2-on-1 circular technique. the way i knit now request transferring 1/4th of the stitches on the holder and back at one point, and it annoys me. Melissa has a very good technique, and i especially love her cast on, I went mad with all the complicated cast ons where you first have to put a half of the stitches on, and then stitches for the other sock and so on. But what annoys me a bit is the fact that one heel is 1 row shorter than the other in order to avoid transferring stitches. i just can't force myself to do that, my heels, and the rest of the sock have to be perfectly symmetrical. other than that, i love her technique, but i really see no way how to add that extra row on the heel without messing everything up, or not having a nice cast on. i love all patterns in the book, and i'm definitely going to knit all of them (or at least more than half), and i'm very happy i've gotten this book. Thank you, Melissa, for writing it.

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